

STORYTELLING TILE PROJECT





PROJECT EXAMPLE

You will create a relief tile out of slabs and make your design by using the subtractive or additive method.

The story that you design will relate to the Covid-19 Pandemic and your feelings about what has been happening this year.

RELIEF SCULPTURE DEFINED...

- A relief is a combination of 2-Dimensional (pictorial) and 3-Dimensional art (sculpture).
- This is when you carve directly onto walls, ceilings, floors, tiles, or other flat surfaces. (Architectural)
- This type of sculpture is meant to be viewed from one side only, the front.



Interior of Santi Giovanni e Paolo in Venice. "Monument of the Valier."

TILE HISTORY...

- Ceramic tiles have been made by people for over 4,000 years.
 - Tiled surfaces have been found all over the world, in the oldest pyramids, the ruins of Babylon, and ancient ruins of Greek cities.
 - Tiles could be commonly used for decorative use.
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- In early days, clay bricks were made by flattening the clay and cutting pieces into shape and drying them under the sun.
 - Later, a wooden mold was made to carve in relief, which indented a pattern onto a clay slab.

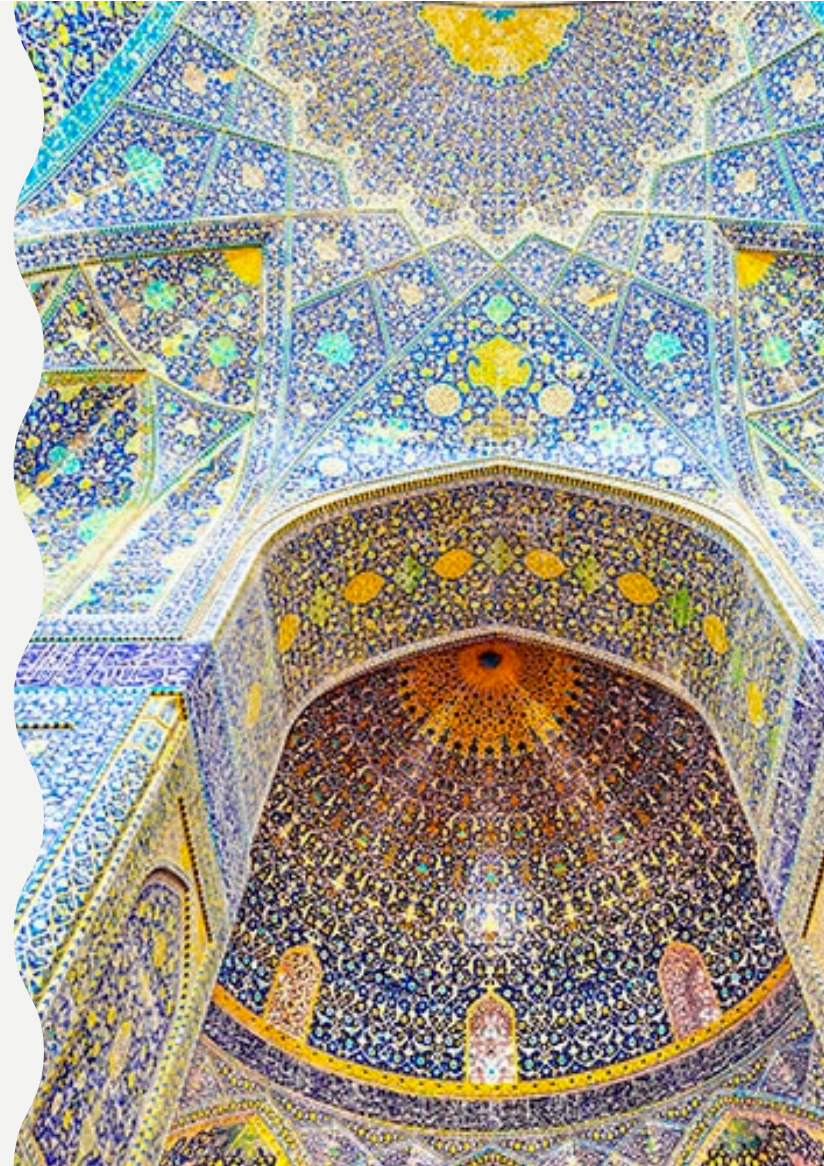
HISTORY OF CERAMIC TILES

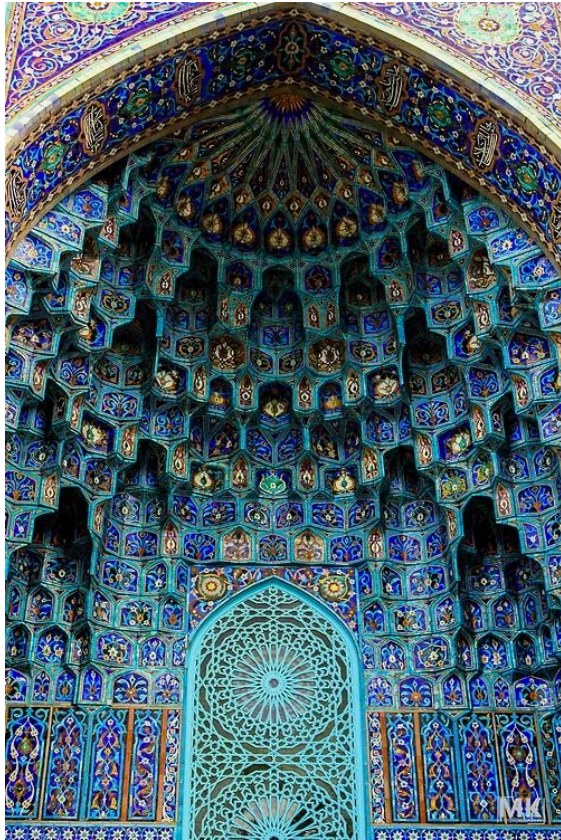
- Ceramic tiles are one of the oldest forms of decorative art, largely used in architecture.
- The history of ceramic tiles begins with the oldest civilization, the Egyptians.
- They used blue tile bricks to decorate their homes, which was very common in Mesopotamia.



HISTORY CONTINUED...

- The Islamic Empires made it common for ceramic tiles to be wall coverings.
- You will not see figures within Islamic art, like you see in other types of art.
- They were used as embellishments for both inside and outside covering on monumental buildings.
- They used the mosaic technique. This technique used single-color tiles that were cut into small shapes and put together by pouring plaster in between them, creating panels. Once these were dry and hardened, the panels were put together on the walls of buildings.





HISTORY CONTINUED...

- The Portuguese call these tiles, Azulejos (Arabic roots, meaning 'small polished stone'). They date back as far as the 13th century and Originally they were fairly simple structures cut into geometric shapes in neutral tones.
- The ceramic tiles were used back then everywhere, from public places to private and religious ones, on outside and inside walls to cover up blank any blank area.
- Many are decorated in azulejos instead of fabric, depicting a style that started during the 16th century. Birds and leaves were frequently symbols used as decoration, possibly inspired by Asian fabrics.



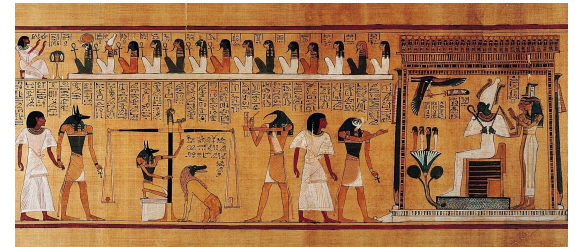


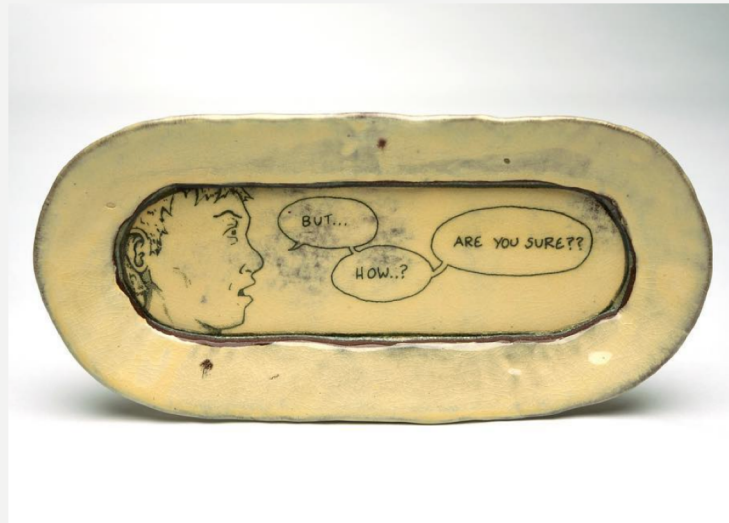
WHERE DO YOU SEE TILES BEING USED TODAY?

- WALLS
- FLOORING
- SHOWERS
- DECORATION
- COUNTERTOPS
- POOLS
- SPACE SHUTTLES

NARRATIVE/ STORYTELLING ART

- Narrative art is where art illustrates or tells a story. It usually describes self-explanatory events from daily life or can depict a folk tale or myth.
- Narrative art can be straightforward and easy to read, but some convey content through more obscure symbols, using personal details and often complex meanings.
- Examples of narrative Art can be seen very early in history and continue on into today's art.
- Examples: African rock art, Assyrian palace reliefs, Egyptian tomb paintings, and Greek Vases.





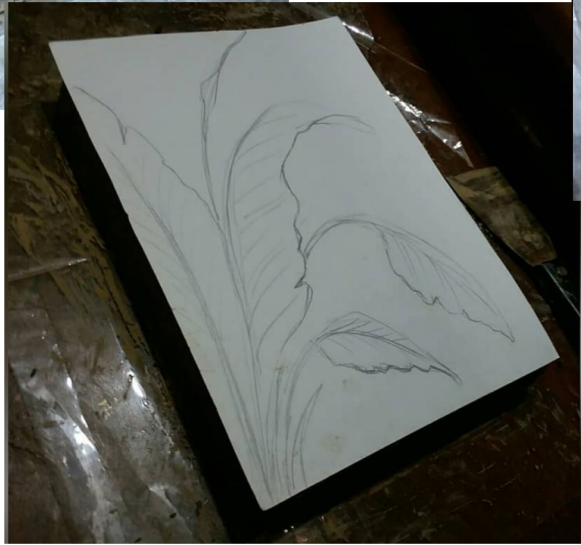
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