



STEP-BY-STEP

TILE MAKING

PROCESS



EXAMPLE

Answer these questions:

NAME

1. What do you find important during this time and this pandemic?
2. How has your life changed day-to-day?
3. What do you think of when you hear 2020?

Sketches:

Leather hard finished tile:

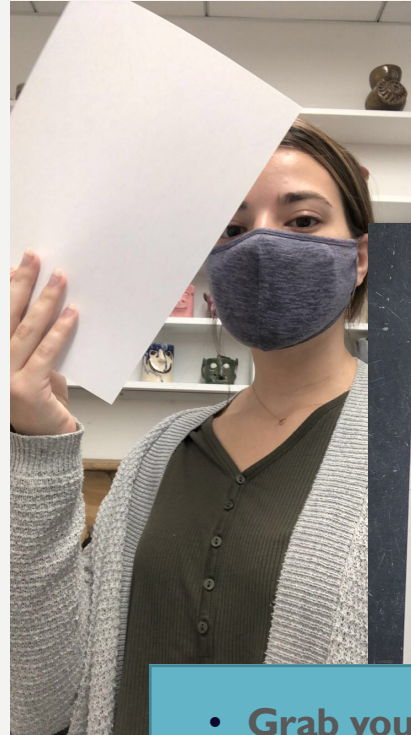
**ANSWER THE 3 QUESTIONS ON THE
ARCHIVE. AFTER START THINKING
ABOUT YOUR DESIGNS**

#1

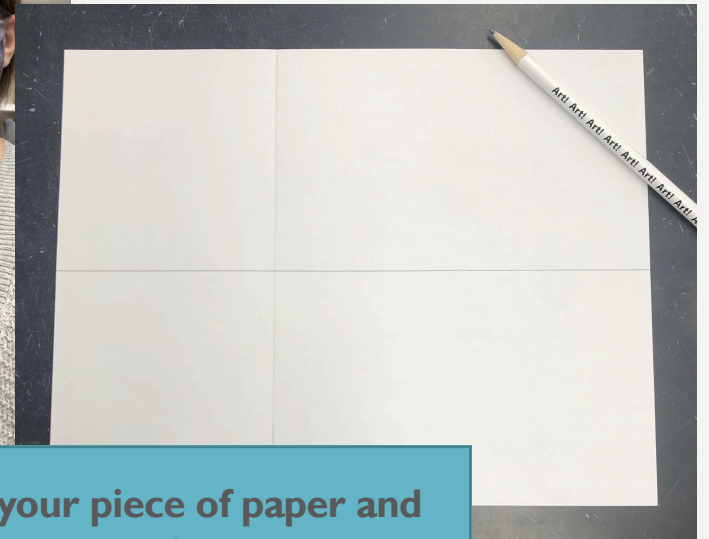
HOW TO CREATE YOUR DESIGNS



- Think and decide how big you want your tile to be.
No smaller than 5x5"



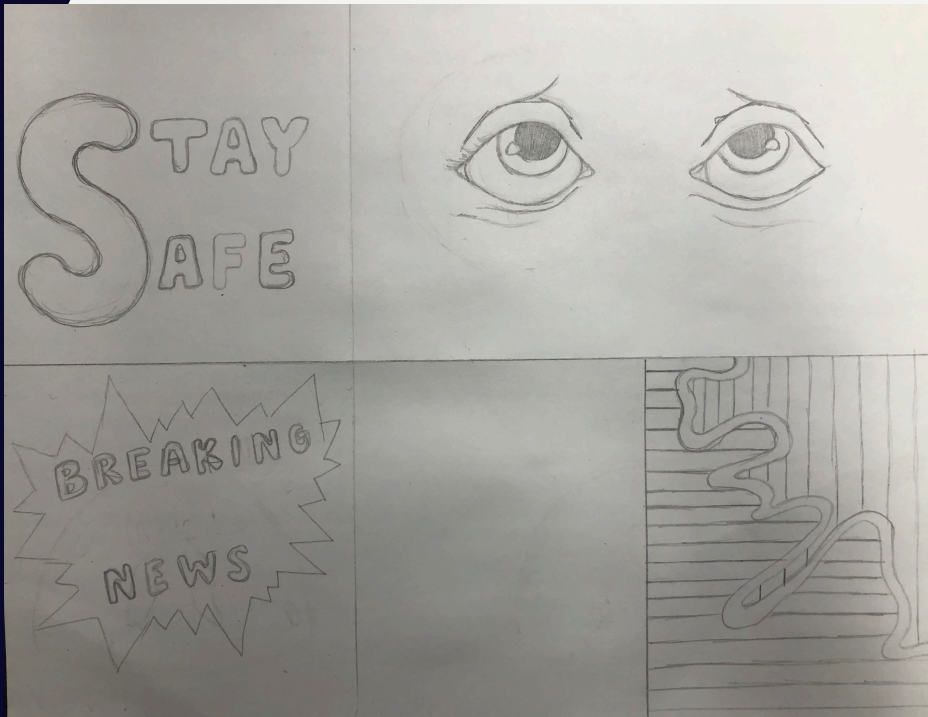
- Grab your piece of paper and make the markings on your paper for your tile.



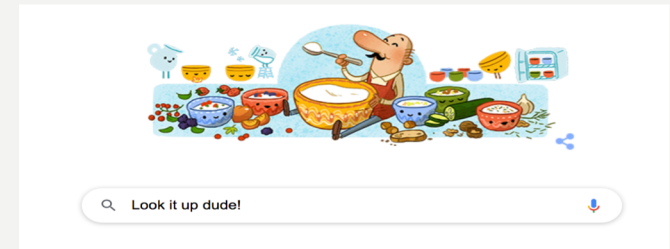
#2

START DRAWING OUT YOUR DESIGNS

- Recall back to the 3 questions you answered related to the Covid-19 Pandemic. Think about your feelings towards it, what you've been doing these months, what you and your family do for fun.



- Made you can think and look up some symbols that represent some of those feelings or actions.



- In my example on the bottom right, I have my lines going in all different directions to represent that my mind has been all over the place these past couple months.

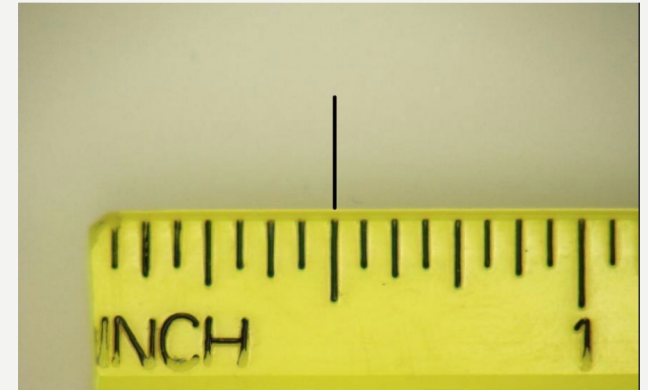
#3

LET'S GET IT START!! WOOT WOOT!

TIME TO THROW THAT SLAB..YO!

- You want to make sure that the thickness is at least $\frac{1}{2}$ or 1 inch.
- When you subtract the clay (carve away) you want to make sure you have enough room, so make sure it is a good thickness and you don't carve through the back.
- Time to throw out that slab....

You can watch this video on how to throw out a big slab and measure out your tile that way and make marks and cut the piece out .



[-Click here to throw your own slab...yo!](#)

You have seen it before!



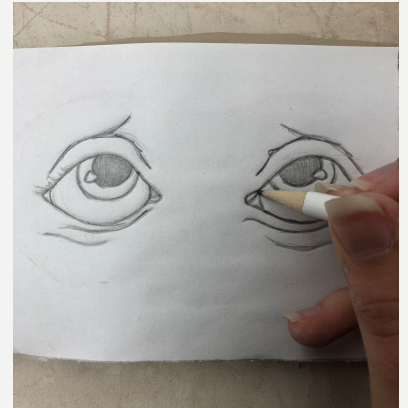
#4

TIME TO TRANSFER YOUR DESIGN ON OVER TO THE CLAY

- Carefully cut your design tile off you the piece of paper.
- Place you piece of paper with your design on it on top of your clay tile.



- Use your knife/knife-like tool to outline your paper to get the edges.



- [Click here for a super quick transfer video!](#)



SUBTRACTIVE & ADDITIVE TIME

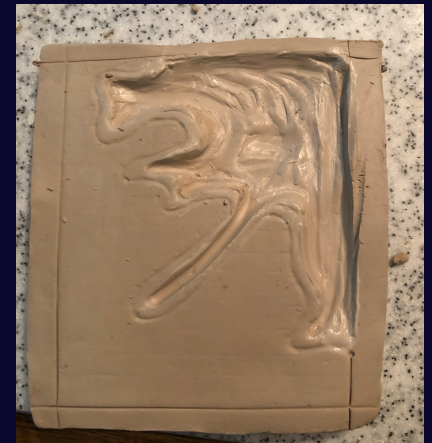
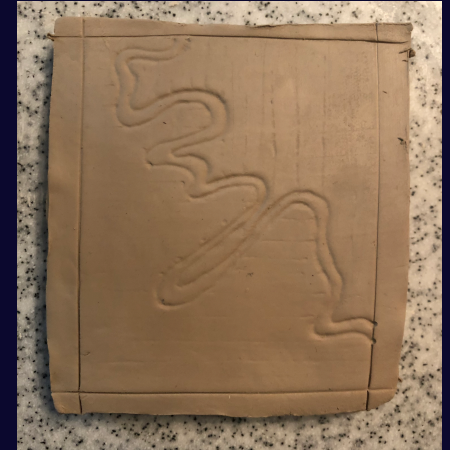
Remember!

- When you are adding clay on the top of...more clay...it is important to slip* and score* the area.
 - *Slip is when you add water to the area*
 - *Score with a fork or lightly with a knife*
- For this piece in particular, once I attached the two...I smoothed out the edges to make it look cleaner.



SUBTRACTIVE & ADDITIVE TIME...AGAIN

- Take your handy-dandy paperclip/ carving tool to subtract some of that clay we don't need
- I liked how the lines looked when I carved the clay away, so I just wiped a wet paintbrush over it to smooth it out a little more.



ANOTHER ONE...

- Carve out those areas to create some DEPTH in those relief tiles...heck yeah...depth!

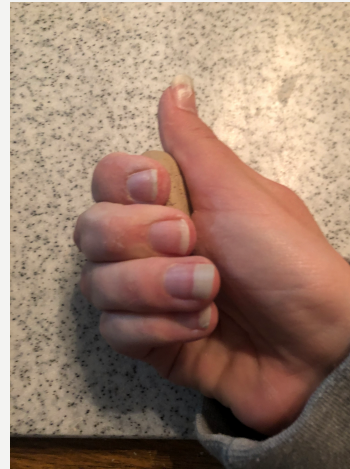


- That is right you guys...if you're adding clay onto...more clay...what are we doing???
- **SCORINGGGGGGGG**
- If you said scoring the clay...you're totally right...if you didn't...it's a good thing I didn't hear you. Now I'll never know.

COILS??

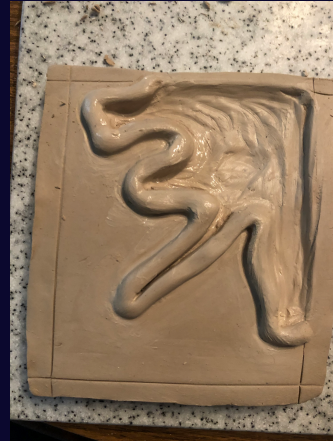
YES...COILS...IF YA NEED THEM

- Step Uno: Take some clay and bring it into your hands and kind of start squeezing it LIGHTLY to change the shape, kind of like a hot dog shape.
- Step B: Put your hot dog clay onto the table and start rolling it with your fingers. It will slowly start to become longer. Then you'll have a coil orrrr a little snake dude or gal.
- Step 3: SCOREEEEE and add on your little snake dude or gal to your tile...YO!





*Add a little water to your finger to smooth out some rough areas.



MORE ADDITIVE?

THE MORE THE MERRIER !

- You want to make sure you're adding nice and noticeable details to your pieces.
- You want to make it POP!

Remember!

- Remember that depth is very important when it comes to a relief sculpture.
- That is why subtracting AND adding clay is need.

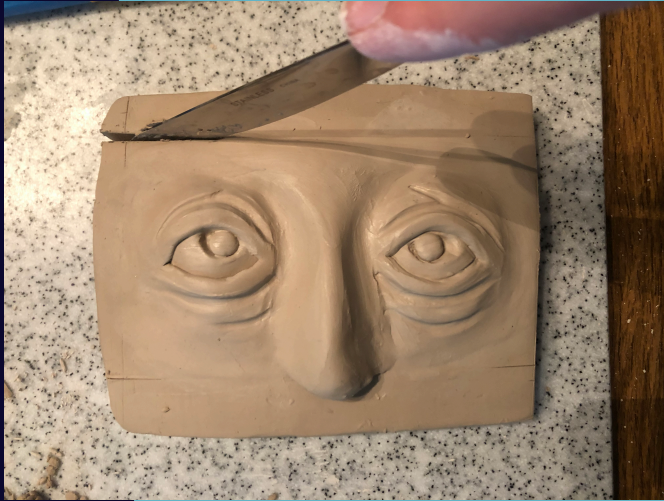


-Using your paperclip, you can carve out different depths, in the top right I carved very deep into the slab tile. On the bottom left I carved in very shall paths on top of the additive area.



- Focusing on craftsmanship, you can use a wet paintbrush to smooth out certain areas. You can also use your finger, which ever works better.

LET'S CLEAN IT UP



#1

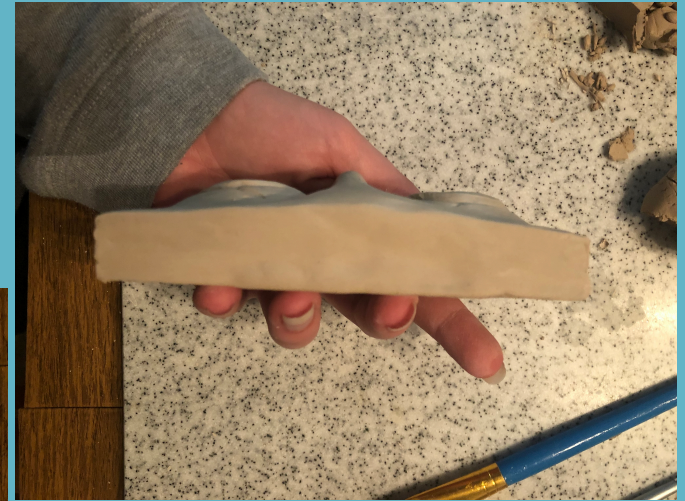
Cut off the extra clay on the sides that you marked on the clay in the very beginning.

Be very careful not to but off any of your work!



#2

After all the sides are cut off, they may look a bit rough. This is where craftsmanship comes in again.



#3

Make sure that you smooth out those areas with your finger.

Also make sure you refine those edges. Carefully tapping (LIGHTLY) those rough edges on the table can help.

GO BACK AND CHECK IF YOU WANT TO ADD MORE...OR SUBTRACT MORE.



In this case I wanted to add a nose hanging off the edge of my tile after I cut off the extra edges.



Once again make sure that you smooth out those areas that look a little rough.

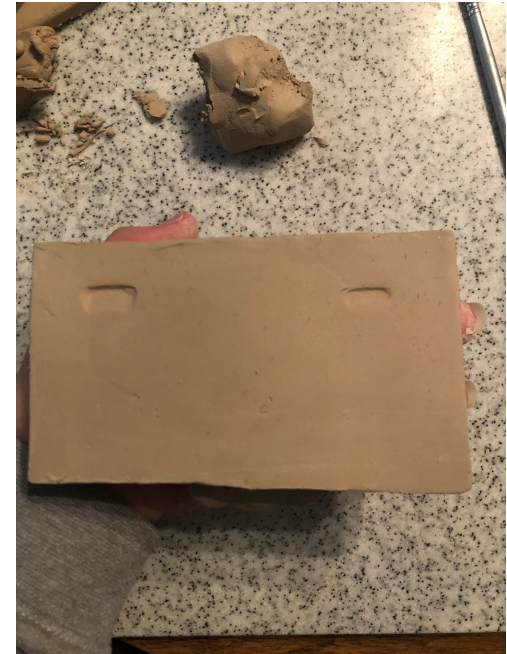
Let's hang this UPPPPP



Want to hang this bad boy up? This is how!



Take something with a square edge and push it into the back of the tile.



Be careful when pushing in, you don't want to squish the front. You may have to carve out the indents a little more.



If you take a look from the side of your tile, you should be able to see the depth of it.

