



PHOTOGRAPHY: AN ABBREVIATED HISTORY

Guiding Questions:

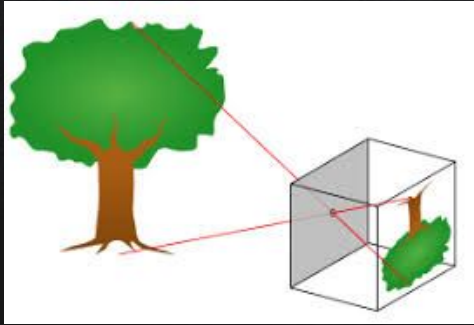
What is the relationship between painting and photography in 1860?

How did the advent of photography influence the Impressionists and vice versa?

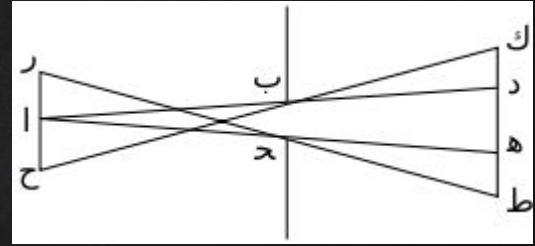
THE CAMERA OBSCURA – THE EARLY YEARS

Mozi (470 BC to 390 BC),
A CHINESE PHILOSOPHER AND
FOUNDER OF MOHISM

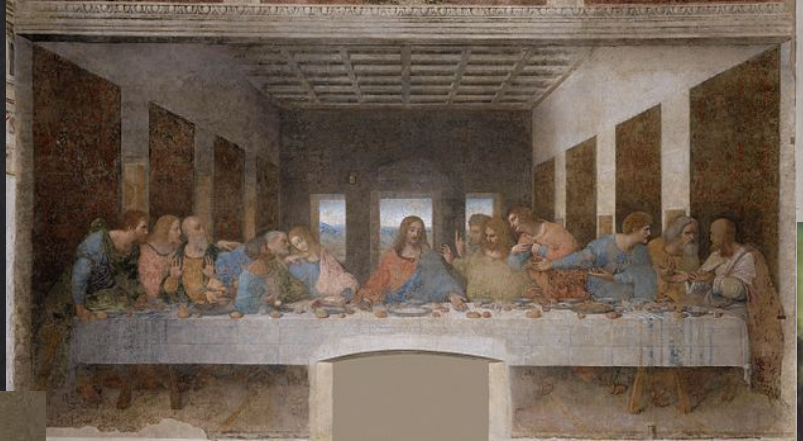
LATER– ARISTOTLE (384 to
322 BC)



ABU ALI AL-HASAN IBN AL-HAYTHAM (AKA HASSAN
IBN HASSAN), BORN IN BASRA (965–1039 AD)

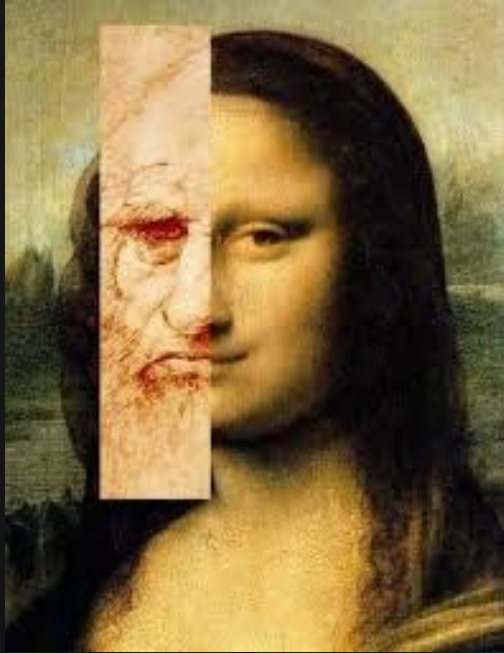


LEONARDO DA VINCI AND THE RENAISSANCE



LEONARDO DA VINCI APRIL 15, 1452 – MAY 2, 1519.

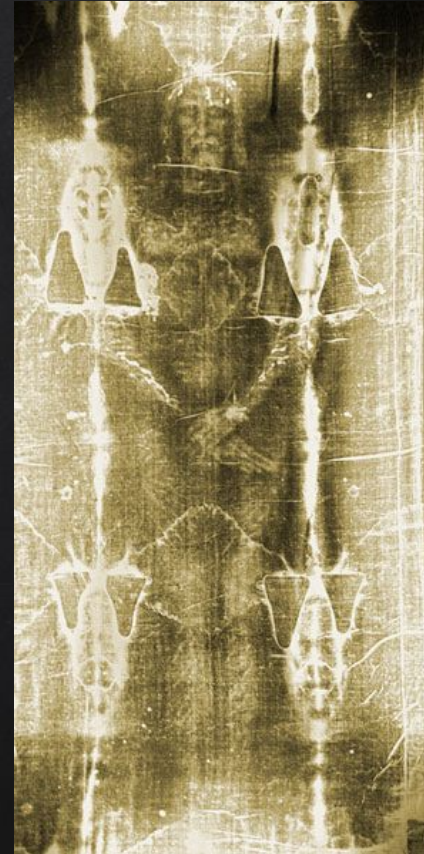
SELFIES AND THE SHROUD



Mona Lisa 1503-1506
Self-Portrait 1512



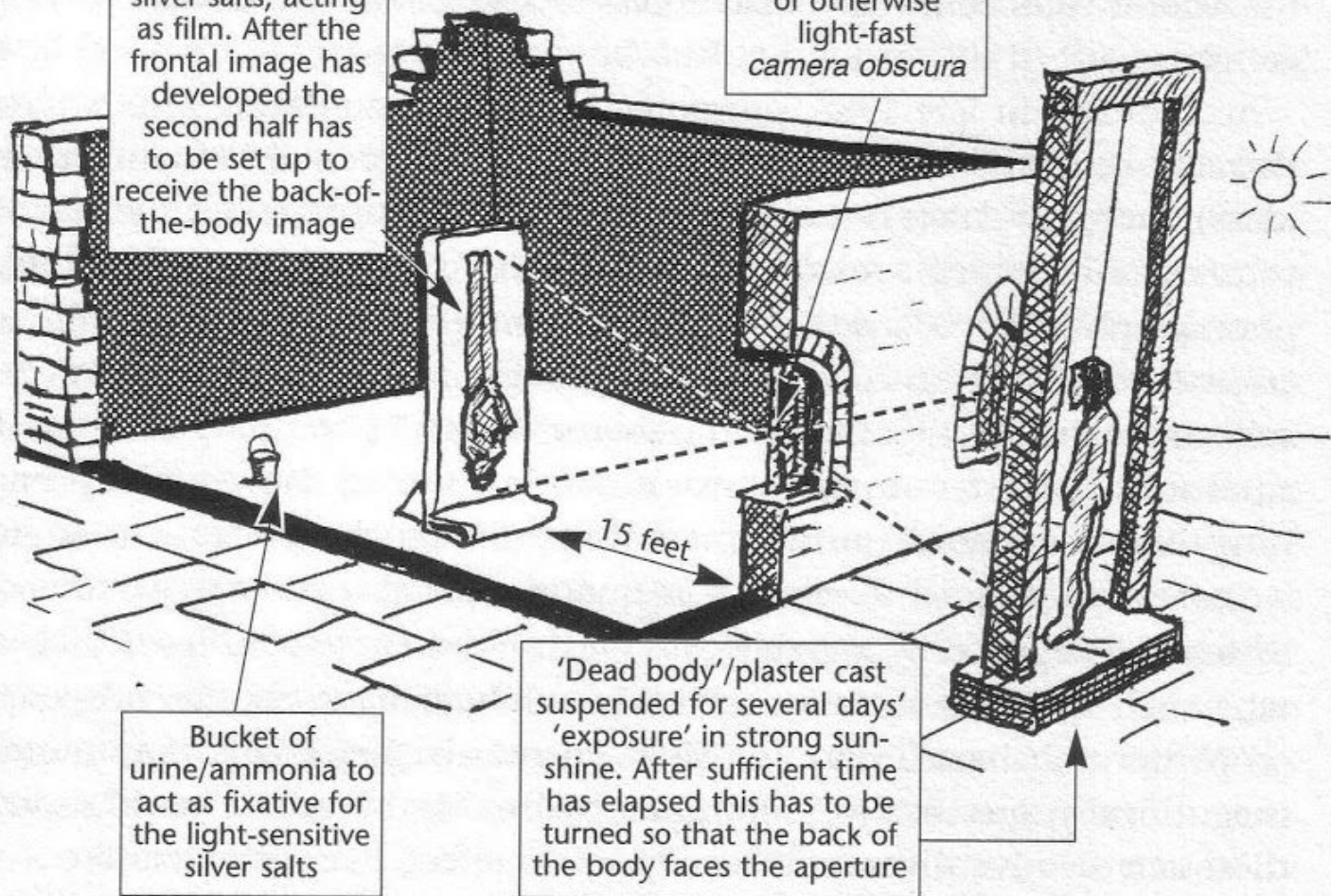
Salvator Mundi c. 1500



Shroud
of Turin

Cloth coated with light-sensitive silver salts, acting as film. After the frontal image has developed the second half has to be set up to receive the back-of-the-body image

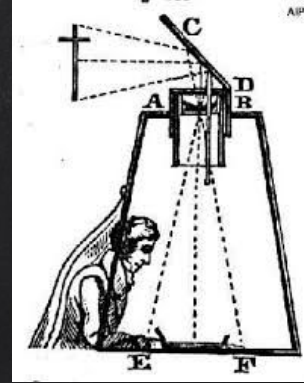
Quartz 'lens' set into the aperture of otherwise light-fast camera obscura



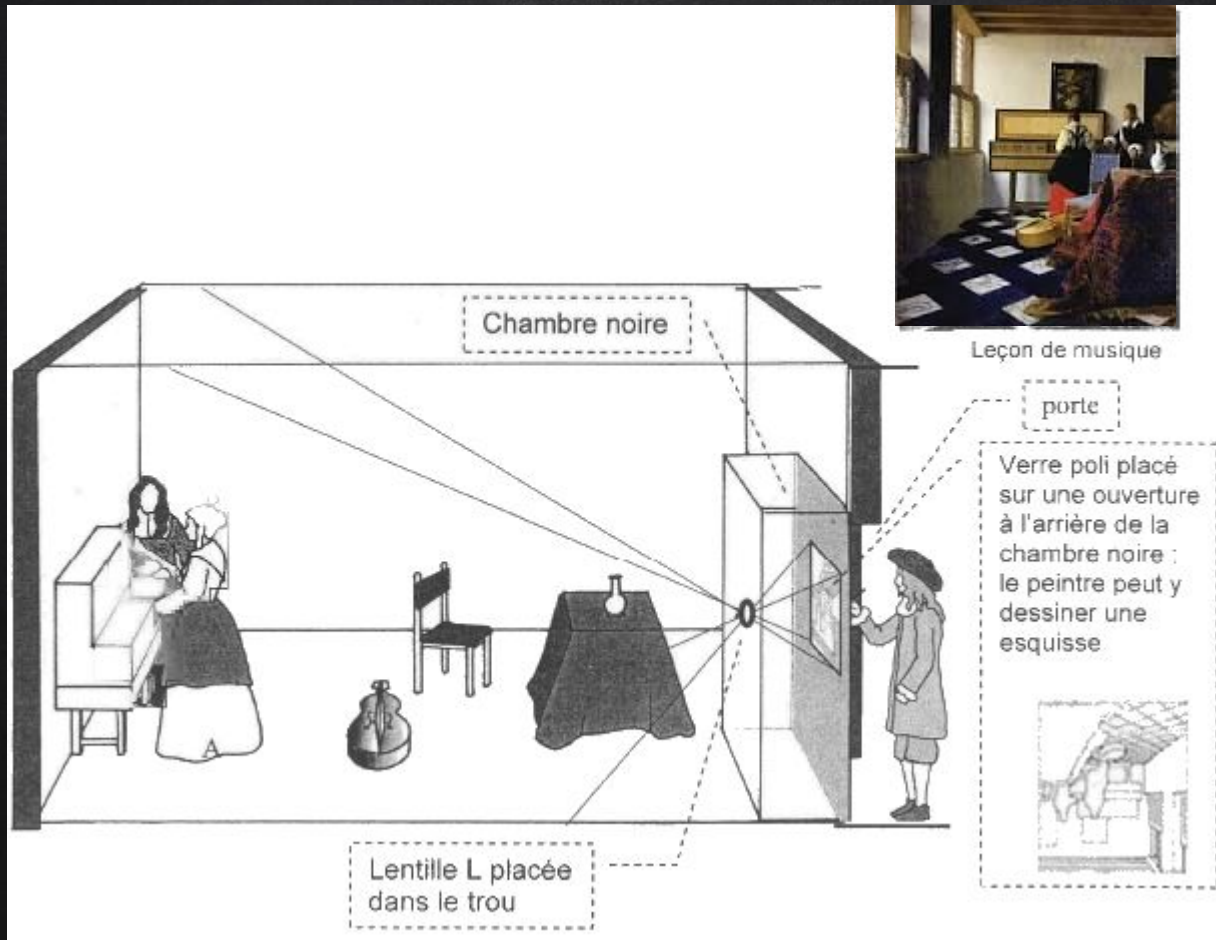
Bucket of urine/ammonia to act as fixative for the light-sensitive silver salts

'Dead body'/plaster cast suspended for several days' 'exposure' in strong sunshine. After sufficient time has elapsed this has to be turned so that the back of the body faces the aperture

CAMERA OBSCURA – DARK CHAMBER



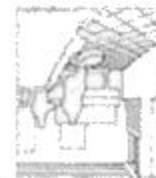
The PRE camera



Leçon de musique

porte

Verre poli placé sur une ouverture à l'arrière de la chambre noire : le peintre peut y dessiner une esquisse



VERMEER, THE
MUSIC LESSON,
1662-65

PAINTER
JOHANNES
VERMEER
USED TO
CREATE
PAINTINGS



FIRST PHOTOGRAPH- 1826



-First Photograph- 1826

JOSEPH NICÉPHORE NIÉPCE

-View from Window at Le
Gras, France

8 hour exposure

Photography Means: Writing with
Light



Science, Art, Invention

[Image Source](#)



ENHANCED

FIRST SELFIE – 1839

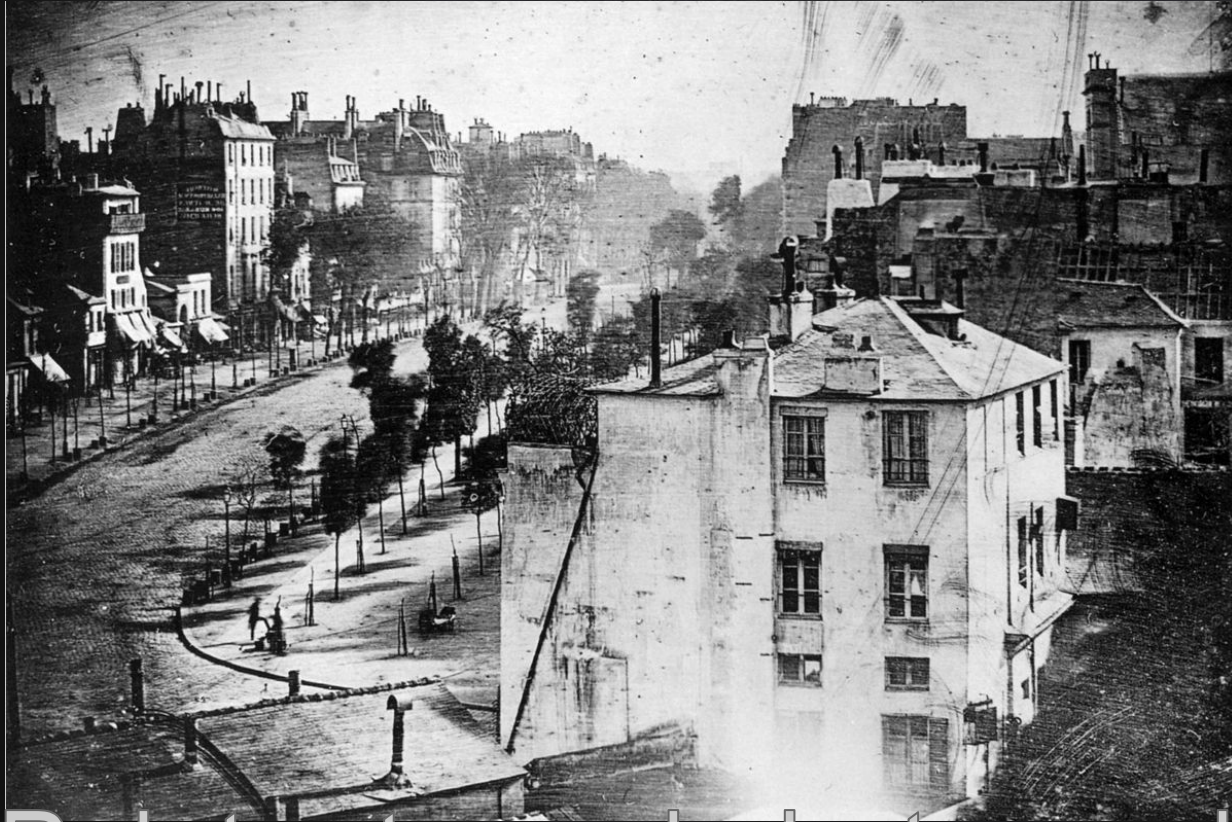


FIRST PHOTOGRAPH FROM A NEGATIVE – 1835



HENRY FOX
TALBOT
1835 IN HIS
STUDIO,
WILTSHIRE,
ENGLAND

FIRST HUMAN PHOTOGRAPHED 1838 OR 1839

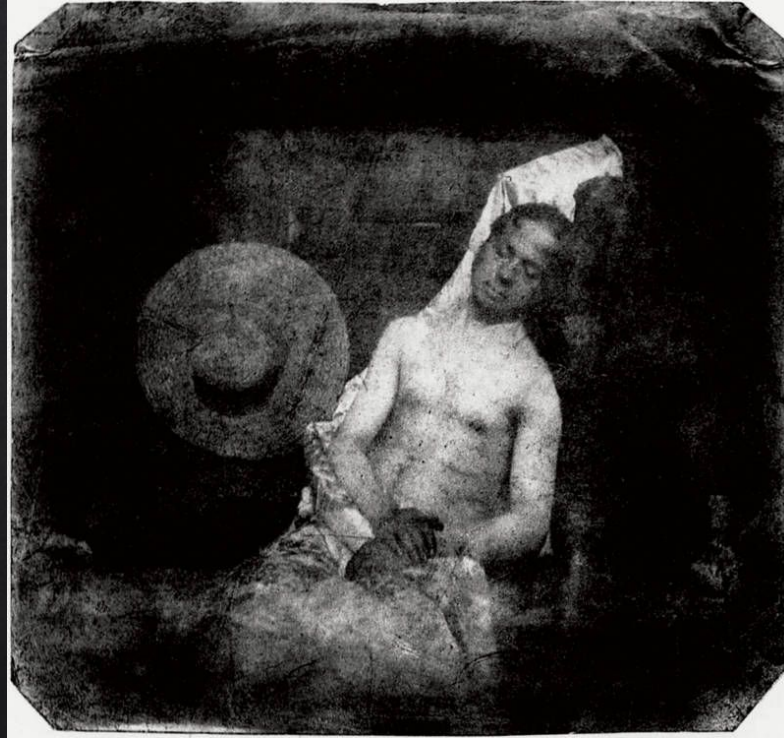


LOUIS-JACQUES
MANDÉ DAGUERRE
BOULEVARD DU TEMPLE,
PARIS, 3RD
ARRONDISSEMENT
DAGUERREOTYPE

[MORE IMAGES](#)

Painter turned photographer, capitalist

FIRST HOAX PHOTOGRAPH - 1840



FIRST PHOTOGRAPH OF PEOPLE DRINKING – 1844



FIRST NEWS PHOTOGRAPH (1848)



PHOTOGRAPHY IMITATES PAINTING 1858

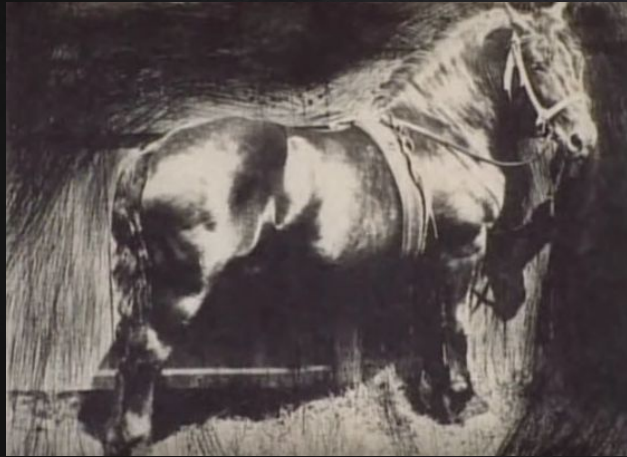


HENRY PEACH
ROBINSON
"Fading Away"

Read more
about it [HERE](#)

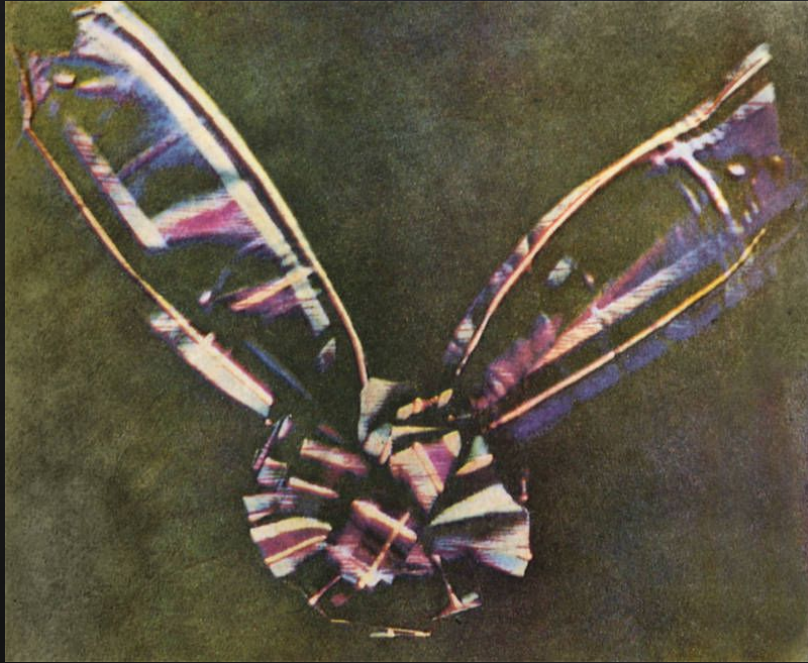
Manipulation practices evolve

VASELINE ON LENS
PAINTING CHEMICALS ON PRINTS
SCRATCHING NEGATIVES



Techniques to emulate painting

FIRST FULL-COLOR PHOTO 1861

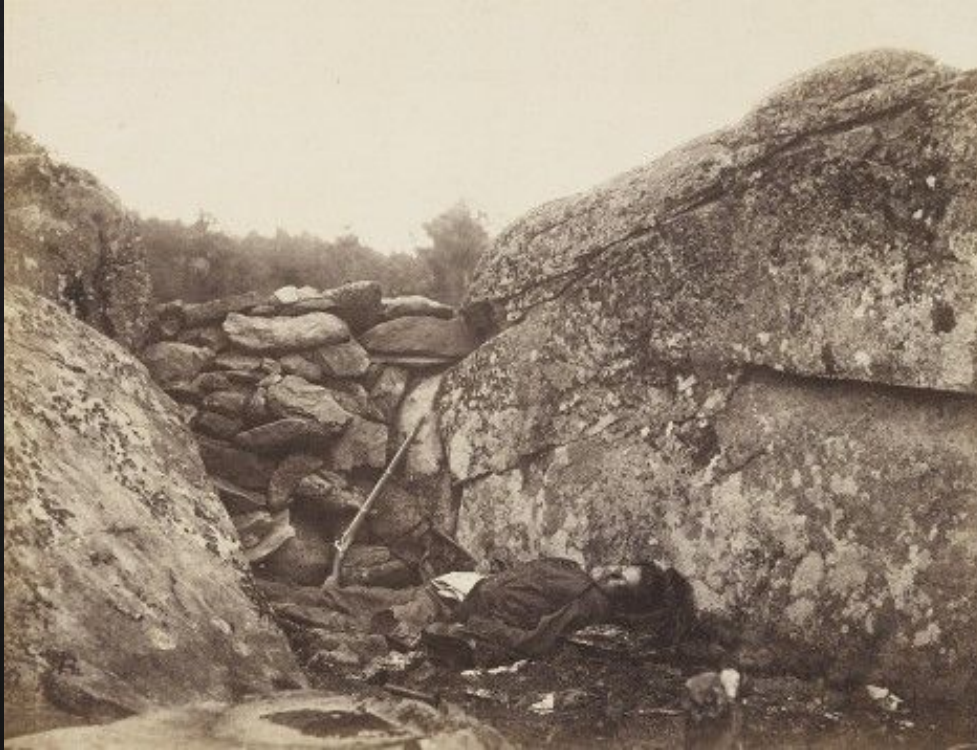


JAMES CLERK MAXWELL AND
THOMAS SUTTON CREATED THE
FIRST FULL-COLOR PHOTOGRAPH
(DEPICTING A TARTAN RIBBON) IN
1861 IN LONDON.

WHAT ARE THE
PRIMARY COLORS OF
LIGHT?

WHAT'S A
TARTAN RIBBON?

FIRST CONFLICT DOCUMENTED ON FILM – CIVIL WAR



ALEXANDER
GARDNER, HOME
OF A REBEL
SHARPSHOOTER
– 1863

1900 PHOTOGRAPHY GOES VIRAL

GEORGE EASTMAN

INVENTOR OF THE BROWNIE CAMERA

KODAK FILM AND THE *SNAPSHOT

SLOGAN- "YOU PUSH THE BUTTON, WE
DO THE REST."

[READ MORE](#)

*A hunting term that means to shoot
without aiming



Guiding Questions/Concepts:

Viral has a new connotation in the 21st century. How does photography go viral now?

Compare/contrast revolutionary in 1900 and today.

WORKS CITED

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CREDITS

Special thanks to all the people who made and released these awesome resources for free:

- ✕ Presentation template by [SlidesCarnival](#)
- ✕ Photographs by [Unsplash](#)